

May 2007/CHS AP SPANISH LANGUAGE

Course Overview

The Advanced Placement Spanish Language course is designed to parallel the composition and conversational skill development of a third year college Spanish student. Students also develop the ability to speak and write Spanish competently under timed conditions. **Only Spanish is spoken in this course and students are also encouraged to seek opportunities outside of class to practice their language skills.**

AP SPANISH class activities like listening to Spanish language audio recordings which include songs, conversations and lectures, reading authentic written Spanish texts like newspapers, Internet articles, poems, short stories and books authored by Hispanic authors, and viewing authentic feature films in Spanish, increase student comprehension of Spanish and are part of the AP SPANISH course syllabus.

Curricular emphasis is on developing fluency, fluidity, and naturalness of expression in writing and speaking Spanish. Students express themselves orally and in writing, in different registers, types of discourse, a variety of settings, and in formal and informal contexts, on a wide range of topics. They also practice interpersonal and presentational communication skills and higher-level thinking skills. They evidence these skills orally and in writing, by discussing themes and writing critically about the stories they read, expressing their opinions and ideas in Spanish, writing letters and papers, giving formal presentations, and discussing current events and other Hispanic-themed cultural and Spanish language-associated topics.

Course Outline

The AP SPANISH curricular materials used are: *Triángulo* (2006, Wayside), *Nuevas Vistas Curso Avanzado 2* (20003, Holt, Rinehart and Winston), and a book of the contemporary literature genre written by a Hispanic author and chosen by the students. *Triángulo* offers extensive vocabulary building and a myriad of authentic communicative activities that develop student capabilities in understanding and communicating orally and in writing in the Spanish language. *Nuevas Vistas* provides a variety of culturally-authentic readings and more opportunities for vocabulary development and grammar practice. *Nuevas Vistas* also presents an array of listening, speaking, reading and writing activities for students to explore various aspects of Hispanic culture.

Full-length feature films are shown during the year and students perform tasks that require them to compare and contrast and analyze various themes, questions and cultural perspectives. They write essays and hold discussions or create a special project related to the film that illustrates their understanding and learning at least once per quarter.

Students go on-line to various websites (partial list below) every three weeks that feature newspapers, book reviews, notable Hispanic persons and commentaries on current events to read and summarize, and share orally in class.

Twice every quarter, students write an essay (summary and reflection) in Spanish on an assigned topic or one of their choice found on-line or in printed medium. Time the next week is spent peer editing and rewriting the essays, using student vocabulary and grammar inaccuracies for targeted explanations and practice. Students will also write an Ensayo Basado en Varias Fuentes (*Triángulo*) two times per quarter.

Every three weeks students go on-line and research a particular topic. They participate in an informal class discussions on the topic(s) researched. These may be teacher-assigned topics or ones decided on by the class or individual students. Students use their research findings as the basis of their two summary and reflection essays and their three oral presentations of the quarter.

Once per semester, students take a test that features all aspects of the AP SPANISH Test, created from *Triángulo* and other AP preparation materials.

Activities and examinations are varied depending on the aspect being practiced or tested. Students are evaluated regularly with a variety of assessments and rubrics modeled on the AP SPANISH Exam test format and the rubrics used to evaluate student performance.

Course Plan

First Semester	Second Semester
Quarter 1 <u>El Próximo y El Individuo</u> <u>Triángulo</u> – Chapter IX - El Próximo Chapter VII – La Educación <u>Nuevas Vistas Curso Avanzado 2</u> – Colecciones 4 – Pruebas	Quarter 3 <u>La Vida Cultural</u> <u>Triángulo</u> – Chapter IV – El Turismo Chapter V – El Ocio <u>Nuevas Vistas Curso Avanzado 2</u> – Colección 5 - Mitos
Quarter 2 <u>El Mundo: La Política, La Guerra y La Inmigración</u> <u>Triángulo</u> – Chapter X – De Todo Un Poco <u>Nuevas Vistas Curso Avanzado 2</u> – Colecciones 1 – Esfuerzos Heroicos 2 – Lazos de Amistad	Quarter 4 <u>El Medio Ambiente y La Salud</u> <u>Triángulo</u> – Chapter III – El Medio Ambiente Chapter II – Salud Chapter I - Hogar <u>Nuevas Vistas Curso Avanzado 2</u> – Colección 3 – El Medio Ambiente

Newspaper Websites: Tiempos del Mundo www.tiemposdelmundo.com
 La Reforma www.reforma.com
 El Mundo [el mundo.es/](http://el_mundo.es/)
 BBC Mundo www.bbcmundo.com
 La Opinión www.laopinion.com/
 El Diario www.eldiario.com/

Audio Resources: Videotapes and CDS
Nuevas Vistas Avanzado 2 - Secciones: Panorama Cultural and Comunidad y Oficio
Triángulo – Audios Cortos y Extendidos, Conversaciones Dirigidas y Presentaciones Orales
 CDs featuring Spanish music artists and tapes of presentations or conversations in Spanish
 Full-length feature films and other videos relevant to the quarter’s theme

Quarter Course Plan

Week 1 – **Research, Discuss and Write draft** for oral presentation and essay topics

Read, Listen from Nuevas Vistas and Triángulo

Assessment: Reading and Listening Comprehension – Nuevas Vistas
Discussion Participation

Week 2 – **Read, Listen, and Discuss** from Nuevas Vistas and Triángulo

Speak - Conversaciones Dirigidas and Oral Presentación from Triángulo

Assessment: Reading and Listening Comprehension – Nuevas Vistas
Two oral presentations on Researched Topic and from Triángulo
Discussion Participation

Week 3 – **Read, Listen, and Discuss** from Nuevas Vistas and Triángulo

Write from Triángulo – Ensayos and Researched Topic with peer-editing and grammar review/instruction from Nuevas Vistas

Assessment: Reading and Listening Comprehension – Nuevas Vistas
Write two essays on Researched Topic and assigned topic based on quarter theme
Discussion Participation

Week 4 -

Read, Listen, and Discuss from Nuevas Vistas and Triángulo

Review, analyze mistakes, and **rewrite** essay with peer-editing and grammar review/instruction from Nuevas Vistas

Assessment: Reading and Listening Comprehension, and Grammar – Nuevas Vistas
Rewrite of essays
Discussion Participation

Week 5 - **Research, Discuss, and Write** drafts for oral presentation and essay topics

Read, Listen, Discuss from Nuevas Vistas and Triángulo

Speak - Conversaciones Dirigidas and Oral Presentación from Triángulo

Assessment: Reading and Listening Comprehension – Nuevas Vistas
Two oral presentations on Researched Topic and from Triángulo
Discussion Participation

Week 6 – **Read, Listen, and Discuss** from Nuevas Vistas and Triángulo

Write from Triángulo – Ensayos and Researched Topic with peer-editing and grammar review/instruction from Nuevas Vistas

Assessment: Reading and Listening Comprehension – Nuevas Vistas
Write two essays on Researched Topic and assigned topic based on quarter theme
Discussion Participation

Week 7 - **Research, Discuss and Write draft** for oral presentation and essay topics
Read, Listen, and Discuss from Nuevas Vistas and Triángulo
Review, analyze mistakes, and **rewrite** essay with peer-editing and grammar review/instruction from Nuevas Vistas

Assessment: Reading and Listening Comprehension, and
Grammar – Nuevas Vistas
Rewrite of essays
Discussion Participation

Week 8 - – **Read, Listen, and Discuss** from Nuevas Vistas and Triángulo

Speak - Conversaciones Dirigidas and Oral Presentación from Triángulo

Assessment: Reading and Listening Comprehension – Nuevas Vistas
Two oral presentations on Researched Topic and from Triángulo
Discussion Participation

Week 9/10 – **View, Listen, and Discuss** full-length feature film

Student-developed project - **Written** and/or **Oral Presentation** based on quarter theme and movie

Assessment: Written and/or oral project