

# *Cry, the Beloved Country* by Alan Paton published in 1948

Title of Work What Grade Level?	by Author's Name	Published:
<b>Summary of the Work:</b>		<b>Rationale:</b>
<p><i>Cry, the Beloved Country</i>, by Alan Paton, is a story of a rural man searching for his son in Johannesburg, South Africa during apartheid. The story contrasts two physical lands and how these diverse settings affect the characters. Kumalo and his son along with Jarvis and his son are major characters.</p>	<p>This story deals with human emotions of caring and kindness toward others even in the worst of circumstances. The final chapter offers hope for the suffering characters. Students learn sympathy and often empathy.</p>	
<b>Professional Reviews and/or Critical Essays:</b> <p>Saturday Review of Literature calls this novel one that captivates the reader rather than simply sermonizing.</p> <p>Critic Orville Prescott calls <i>Cry</i> as one of the great novels praising Paton's artistic treatment of the story.</p> <p>New York Times states the novel is rich, firm and moving. Its events compelling and compassionate.</p>	<b>Noted Distinction:</b> <ul style="list-style-type: none"><li>Received the Anisfield-Wolf Award for its diversity</li></ul> <b>Readability</b> <ul style="list-style-type: none"><li>Lexile Score: 850</li></ul> <b>Connections to Standards</b> <p>CCSS.ELA - Literacy. RL. RL.11-12.2, RL. 11-12.3, RL. 11-12.4</p>	
<b>Notes on the Text:</b> <p>The story almost reads as poetry; therefore, analytical essays and class discussions become incredible. Personal journals and narratives may also take place.</p>	<b>Connection to the Curriculum:</b> <p>This novel is listed on the AP Literature Exam many times throughout the years.</p>	
<b>Additional Connections:</b> <p>One of the biggest take aways from this novel is grasping the idea of compassion.</p>		