

Approved for use in High School Reading Intervention Setting

Summary of the Work: Four white, wealthy teenage boys go hunter in the River Point woods – only four return. This chilling and suspenseful novel keeps readers engaged as they narrator goes on a journey to determine what happened to Grant on that fateful night.

Rationale:

Students will draw parallels between the Read 180 U workshop, "At First Sight" and this novel. Reinforcement of the lessons learned in the workshop regarding perception and reality will be enhanced through this literary text.

Students in the reading intervention setting will also find the high-interest and low readability of the novel appealing.

Professional Reviews and/or Critical Essays:

"Absorbing, haunting, and memorable... a slow-burning mystery/love story that ratchets up the tension with each chapter. By the time you reach the end you will be breathless!"—*Colleen Houck, New York Times best-selling author of the Tiger's Curse series*

"Elston's exploration of privilege, justice, and digital media . . . highlights the duality of the human soul, the ways technology can twist the truth, and the difficulty of knowing who to trust."—*Publishers Weekly*

"*The characters are believable and well developed in this stimulating and intriguing plot. This mesmerizing romantic mystery is bursting with plot twists and turns that will leave the reader highly satisfied and wishing they had not yet finished the book."—*School Library Council, starred review*

* Print resources are available from the library media center and libraries in the district. Contact any library media specialist to view the scholarly sources.

* Scholarly reviews are also available online through Books in Print and Gale. Contact the library media specialist to obtain username and password information to access the subscription database of full-text reviews.

Noted Distinction:

"Chilling and suspenseful, with just the right number of twists." —Kirkus Reviews

Readability

- Lexile Score: 720
- Readability Level: 7.0

Learning Resources Guidelines

- The novel meets the [Learning Resources Guidelines](#).

Standard Alignment: CCSS 9-10.1, 9-10.2, 9-10.3, 9-10.5, 9-10.6, 9-10.9

Approval:

Submitted to Committee:

Approved for Adoption:

Notes on the Text:

Striving readers will find this story accessible and relevant. The low Lexile and high interest nature of the story will boost reading comprehension in the intervention setting.

Connection to the Curriculum:

ALIGNS TO READ 180 UNIVERSAL WORKSHOP 1. The novel demonstrates elements of literary techniques such as foreshadow, flashback, metaphor, symbolism, and multiple points of view.

Additional Connections:

Read 180 Universal Workshop 1 Curriculum