

## Approved for use in Spanish 3

### Summary of the Work:

Frida, a TPRS Publishing, Inc. Spanish language reader written by Kristy Placido, is the story of the life of one of Mexico's greatest artists. The book details Frida's life experiences, specifically, the pain in which she lived which she expressed through her art, producing some 143 paintings, 55 of which were self-portraits. To this day, she remains an icon of strength, courage and audacity. This brief biography provides a glimpse into her turbulent life and symbolic art.

### Rationale:

This book supports our Spanish curriculum in terms of cultural exploration, new language acquisition, and appropriate grammar acquisition. There are few books made for lower – intermediate level Spanish language learners that fluidly combine culture with language acquisition, while also including vast resources to support extension projects. Frida accomplishes all of this.

### Professional Reviews and/or Critical Essays:

[Review](#) from Wayside Publishing

Reviews by other teachers who use Esperanza:

1. I am a Spanish teacher and included this book as part of our Frida Kahlo unit. The reading level is low and easy, which is helpful. This book does a nice, clean job of laying out key events in Frida's life. A good book option for learning about Frida's life at a G-rated level of content. -Spanish teacher via Goodreads.com

### Noted Distinction:

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### Readability

- Readability Level: This novel fits for novice-low to intermediate-low Spanish speakers, with 150 high-frequency words and numerous cognates.

### Learning Resources Guidelines

- The novel meets the Learning Resources Guidelines.

### Standard Alignment:

<https://opi.mt.gov/LinkClick.aspx?fileticket=bP9gccE0Tt0%3d&portalid=182>

### Approval:

Submitted to Committee:

Approved for Adoption:

### Notes on the Text:

In addition to supporting curriculum and state standards, this text is used in Spanish 3 to support and promote literacy skills. Throughout the text, we discuss various themes and students use textual evidence to support various themes they assign to different chapters as well as the book in its totality.

### Connection to the Curriculum:

This book supports our Spanish curriculum in two ways. First, it offers a platform from which to explore the cultural through art and life experiences via the life story of Frida. Additionally, the novel is written specifically for Spanish language learners, using high-frequency vocabulary and a mix of present, past, and imperfect tenses. These tenses are an important grammatic step in Spanish 3 language acquisition.

### Unit Objectives:

1. (Culture/literacy skills) Students will be able to discuss and analyze essential questions about history and culture by citing textual evidence from the book.
2. Students will be able to create original essays using the past tense and differentiate between the two past tense structures – present and imperfect, while also drawing connections to their own lives and using past subjunctive and conditional tenses.

## **Additional Connections:**

*(AP, Honors, Essential/Applied, Dramas, Films, etc.)*

Connections reviews how the book fulfills a curricular objective or how it provides insight for the students related to curriculum.