

Title: *Flush* by Carl Hiaasen (Published in 2006)

Approved for use in High School Reading Intervention Setting

Summary of the Work:

Noah's dad is sure that the owner of the *Coral Queen* casino boat is flushing raw sewage into the harbor--which has made taking a dip at the local beach like swimming in a toilet. He can't prove it though, and so he decides that sinking the boat will make an effective statement. Right. The boat is pumped out and back in business within days and Noah's dad is in the local lock-up.

Rationale:

Students will utilize this novel as a supplement to the Read 180 curriculum regarding decision-making and examination of cause-and-effect relationships.

Students in the reading intervention setting will find the high-interest, suspenseful nature, and low readability of the novel appealing.

Professional Reviews and/or Critical Essays:

- Reviewed by Kirkus: 9/13/2005

* Print resources are available from the library media center and libraries in the district. Contact any library media specialist to view the scholarly sources.

* Scholarly reviews are also available online through Books in Print and Gale. Contact the library media specialist to obtain username and password information to access the subscription database of full-text reviews.

Noted Distinction:

- 2006 Best Books for Young Adults (ALA)
- 2007 Dorothy Canfield Fisher Children's Book Award -- Children's (Winner)
- 2008 Georgia Children's Book Award -- Children's Book (Winner)

Readability

- Lexile Score: 830
- Readability Level: 5.5

Learning Resources Guidelines

- The novel meets the Learning Resources Guidelines.

Standard Alignment: CCSS 9-10.1, 9-10.2, 9-10.3, 9-10.5, 9-10.6, 9-10.9

Approval:

Submitted to Committee:

Approved for Adoption:

Notes on the Text:

Students will examine character motivation through the actions of Noah and his father. The essential question they will explore is: When is it okay to do the wrong thing for the right reason?

Connection to the Curriculum:

The novel demonstrates literary techniques such as foreshadow, metaphor, symbolism, and unique narrator voice. In addition, students will examine influence and cause and effect relationships.

Additional Connections:

There is a novel-pairing curriculum set within CommonLit that includes supplementary articles, short stories, and poetry that align with the novel.